

# Aesthetic Theory

COLT 602, Class #22088, Fall 2007, Wednesdays, 5-8:00pm, THH 217



De Chirico, Enigma of a Day (1913)

This course is simply a reading of several crucial works on Aesthetic Theory: Kant's Third Critique, Schiller's Letters on the Aesthetic Education of Man, Hegel's Introduction to the Lectures on Aesthetics, and Adorno's Aesthetic Theory. From time to time a few important interpretive essays will be assigned, but for the most part this will be a course based on careful readings of these texts. Students should endeavour to read all of these over the summer. Much of the course will focus on the relation between aesthetics and politics and between aesthetic theory and culture as an object of study, but there will be room for very many issues, including the relation between aesthetic theory and historical art practices. This is a reading course, and students will be expected to produce a small number of response papers rather than a longer research essay.

**Professor David Lloyd**

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