

East Asian Studies Center

East Asian Area Studies Courses – Graduate Level (400 and Above)

This is a comprehensive summary of East Asian studies courses as listed in the 2008-2009 university catalogue and offered across the university in a variety of departments, interdisciplinary programs, and professional schools. Course descriptions are listed under department/school headings (in alphabetical order). Graduate courses are numbered 500 and above. Graduate students may enroll up to eight units of 400 level courses (advanced undergraduate level) for graduate degree credit.

Most courses listed below are not offered every semester or even every year. If you are interested in a particular course, please consult with faculty from the relevant department to let them know of your interest and to find out when the course (or one like it) will next be offered. Also note that some departments offer courses which do not specifically have “Asia”, “China”, “Japan” or “Korea” in the title, but which may qualify for EAAS MA degree credit if the course has a research component that allows the student to complete a major research assignment on East Asia. (Examples include: “Comparative Economic Systems” in Economics, “State and Society in International Relations” in International Relations, and “Comparative Religious Ethics” in Religion.) Consult with faculty teaching such courses for further information about course suitability for the EAAS MA program.

- **Anthropology**

435 Ethnic Diversity in China/Inner Asia: Tibetans, Mongols, Muslims and other minorities on the China and Inner Asian frontier will be surveyed through ethnohistories, lectures, films and guest lectures.

- **Architecture**

415 Asian Architecture and Urbanism (2, Sp) Overview of Asian architecture emphasizing that the built environment is as diverse as the histories and cultures that make up the region.

454 Contemporary Asian Architecture: Exploration of various "Asian" architectures, comparisons of areas, identifying current trends and impact of Asia on Southern California and Los Angeles.

- **Art History**

*Applicability to major credit is contingent upon course syllabus and faculty.

481 Studies in Japanese Art: In-depth exploration of specified topics within the area of Japanese art and architecture.

484 Studies in Chinese Art: In-depth exploration of specified topics within the area of Chinese art and architecture.

517 Seminar in Korean Art: In-depth exploration of a specified topic in the history of Korean art.

518 Seminar in Chinese Art: In-depth exploration of a specified topic in the history of Chinese art.

519 Seminar in Japanese Art: In-depth exploration of a specified topic in the history of Chinese art.

▪ **Comparative Literature**

460 Love, Self and Gender in Japanese Literature (Enroll in EALC 460)
Examines conceptions of love, self, gender, and sexuality in Japanese literature and culture of the modern and pre-modern periods with comparisons to European and Chinese literature.

***499 Special Topics (2-4, max 8)** Intensive study of selected author or authors in the context of a major literary tradition.

Fall 2006: Self and Nature in East-West Poetry

565 Studies in Literatures of East Asia: Advanced study of major cultural paradigms and their divergent influences in East Asian literature.

▪ **Cinematic Arts - Critical Studies**

***403 Studies in National and Regional Media:** Detailed investigation of traditions, achievements, and trends of film and/or electronic media in a particular country or region.

Spring 2008: Korean Cinema

***411 Film, Television and Cultural Studies:** Detailed examination of film/television from the perspectives and insights of Cultural Studies; focus on the production and reception of cultural texts, practices, and communities.

Fall 2007: Film and Buddhism

***469 Film and/or Television Style Analysis:** Intensive study of the style of an auteur, studio, film or television making mode in terms of thematic and formal properties and their influences upon the art of film.

*Applicability to major credit is contingent upon course syllabus and faculty.

***494 Senior Seminar:** Rotating topics involving detailed study of the historical, cultural and aesthetic analysis of film, television, and new media technologies.

Fall 2006: The History of South Korean Cinema: From National to Transnational

Spring 2007: Transnational Films and Starts

Fall 2008: East Asian Popular Culture: Modernity and Melodramatic Imaginations

Spring 2009: Advanced Critical Studies Seminar (Dong Kim)

***501 History of Global Cinema Before World War II:** Historical survey of global cinema from its beginnings until the advent of World War II.

***502 History of Global Cinema After World War II:** Historical survey of film from a global perspective from the beginning of World War II until the present.

***510 Case Studies in National Media and/or Regional Media (4, max 8, FaSp)** Seminar on media's impact in defining nation and/or region in specific cultural contexts. Also addresses issues of exile, diaspora, transnationalism and globalism. Departmental approval required.

Spring 2007: Japanese Film

▪ **Gender Studies**

499 Movements for Social Equality in Modern Japan: Study of a selected problem, period, or theme through interdisciplinary approaches.

▪ **Graduate School of Business Administration**

580 Business Practices in the Pacific Rim: Improves awareness/understanding of economic, institutional, and cultural issues pertinent to business, markets, policies, and trade in Latin America and Asia. Requires overseas project (hands-on experience). (Duplicates credit in GSBA 582.) *Recommended preparation:* M.B.A. core courses.

582 Business Environment and Management Practices in the Pacific Rim: Explores the social, cultural, and political environment of business and management practices in the Pacific Rim. *Recommended preparation:* M.B.A. core courses.

▪ **East Asian Area Studies**

499 Special Topics: Interdisciplinary examination of various areas of East Asian studies.

*Applicability to major credit is contingent upon course syllabus and faculty.

590 Directed Research: Research leading to the master's degree. Maximum units which may be applied to the degree to be determined by the department. Graded CR/NC.

591 Interdisciplinary Seminar: An examination of a broad topic in the study of China, Korea, or Japan. Guest speakers, student reports, papers. Readings in English and the appropriate Asian language(s). *Prerequisite:* departmental approval.

592 Proseminar on Issues and Trends in Contemporary East Asia: Introduction to graduate level study of policy issues and major trends in contemporary China, Japan, and Korea; contributions of various academic disciplines.

593 Understanding East Asia: An Introduction for Professional School Students: Historical, social, political and cultural survey of China, Japan and Korea with focus on topics of particular relevance for business practitioners and other professionals. Not available for degree credit to East Asian Area Studies degree candidates.

594 Master's Thesis: Credit on acceptance of thesis. Graded IP/CR/NC.

▪ **East Asian Languages and Cultures**

400 Classical Chinese I: Introduction to the classical styles, selections from classical style writings, contrastive analysis of modern and classical Chinese, translation and writing practice. *Prerequisite:* EALC 206.

402 Classical Chinese II: Continuation of EALC 400.

404 Advanced Modern Chinese III: Readings in modern Chinese literary, documentary, and epistolary styles; stylistic and syntactic analysis; composition; translation. *Prerequisite:* EALC 306.

406 Advanced Modern Chinese IV: Continuation of EALC 404.

407 News and Web Chinese: Reading selections from newspaper articles and online reports to further develop proficiency in advanced Chinese and understanding of the society and culture. *Prerequisite:* EALC-306

410 Chinese-English Translation: Structure, vocabulary, and techniques of written translation and oral interpretation; classroom and laboratory practice; English-Chinese and Chinese-English. *Prerequisite:* departmental approval.

412ab Business Chinese: *a:* Practice in the basic vocabulary and idioms of foreign trade and other commercial transactions in Mandarin. *Prerequisite:* ALC 206. *b:* Continuation of EALC 412*a*.

*Applicability to major credit is contingent upon course syllabus and faculty.

413 Business Japanese: Practical Japanese business terms and their usage in a variety of business situations; cultural insights on Japanese customs that underline business transactions in Japan. *Prerequisite:* EALC 222.

415 Advanced Korean III: Selected readings in Korean texts, pre-modern and modern, in various literary and non-fiction genres; focus on developing reading and translation skills. *Prerequisite:* EALC 317.

417 Advanced Korean IV: Continuation of EALC 415.

418 Korean Writing in Mixed Script: Selected readings in Korean texts written in mixed script; a systematic study of Chinese characters and translation of text. *Prerequisite:* EALC 217.

419 Newspaper and Documentary Korean: Selected readings from newspapers, magazines, and other journalistic publications; analysis of styles and practice in writing articles. *Prerequisite:* EALC 217.

422 Advanced Readings in Japanese I: Students develop advanced levels of Japanese linguistic knowledge and communication skills through speaking, listening, reading and writing activities using authentic Japanese texts and discourse. *Prerequisite:* EALC 322.

424 Advanced Readings in Japanese II: Continuation of EALC 422. Students continue to improve their Japanese language competence in the course of acquiring Japanese pragmatic skills and cultural knowledge.

426 Classical Japanese: Introduction to the fundamentals of classical grammar; readings from various classical works, both poetry and prose; translation practice. *Prerequisite:* EALC 322.

427 Women's Lives in Premodern Japanese Literature: The social lives of women in ancient and medieval Japan as viewed through poetry, memoir, tale literature, legal documents, and personal correspondence. Recommended Preparation: Any course in Japanese literature or civilization..

428 Nature and the Environment in Japanese Literature: Examination of cultural perceptions about nature and how they affect attitudes toward the environment: includes comparisons to Euro-American as well as other East Asian traditions.

429 Gender in Korean Film and Literature: Changing representations of gender in Korean films and literary works over the course of the twentieth century.

*Applicability to major credit is contingent upon course syllabus and faculty.

431 The Taoist Tradition: Close reading of primary text(s) of early Chinese Taoist thinkers (in translation), along with analysis of relevant secondary scholarship. *Recommended preparation:* EALC 355 or REL 131.

440ab Japanese for Academic Research: *a:* Develop skills necessary for academic reading, writing and presentations. Topics include literature, history, and social and cultural issues. *Prerequisite:* EALC 424. *b:* Continuation of EALC 400a . Further develop skills for academic research conducted in Japanese. Topics include literature, history, and social and cultural issues. *Prerequisite:* EALC 440a.

452 Chinese Fiction: Development of Chinese fiction and readings from English translations of major Chinese novels such as the Dream of the Red Chamber, All Men are Brothers, and others. Conducted in English.

Spring 2007: Narrating the City: Literary and Visual Representations of Shanghai

454 Bildungsroman in Modern East Asia: Comparative study of core narratives of youth and its destiny in modern literature from China, Japan, Korea, and Taiwan. Readings include scholarship on European literature.

455 Japanese Fiction: Japanese fiction from early to modern times; literary, philosophical, and social aspects of tales and novels. Conducted in English.

460 Love, Self and Gender in Japanese Literature: Examines conceptions of love, self, gender, and sexuality in Japanese literature and culture of the modern and pre-modern periods with comparisons to European and Chinese literature.

470 Introduction to East Asian Linguistics: Survey of the sound systems, writing systems, grammatical systems, historical development, and social environments of the Chinese, Japanese, and Korean languages. *Prerequisite:* EALC 406 or EALC 417 or EALC 424 or departmental approval.

490 Directed Research: Individual research and readings. Not available for graduate credit. *Prerequisite:* departmental approval.

499 Special Topics

Spring 2007: Geisha Girls: A Japanese Icon in the Literature, Art, and Films

Spring 2009: Tokyo: The Modern City in Literature and Art

500 Advanced Classical Chinese I: Reading in classical Chinese and practice in classical vocabulary and syntax, with emphasis on translation into English and modern Chinese. *Prerequisite:* EALC 402.

*Applicability to major credit is contingent upon course syllabus and faculty.

501 History of Chinese Literature: An in-depth survey of literary development concerning periods, thought, genres, and socio-cultural backgrounds in China. In English. *Prerequisite:* departmental approval.

502 Advanced Classical Chinese II: Continuation of EALC 500.
Prerequisite: EALC 500.

503 Chinese Poetry: Literary studies of the theory and practice of Chinese poetry from major poets. *Prerequisite:* 4th year Chinese.

504 Selections from Modern Chinese Literature: Literary currents and representative writings of the 20th century. *Prerequisite:* EALC 306 or departmental approval.

505 Introduction to East Asian Languages and Cultures: An in-depth introduction to East Asian studies. Open to graduate students only.

506 Selections from Classical Chinese Literature: Writings of the important periods and genres of Chinese literary history. *Prerequisite:* EALC 406 or departmental approval.

510 Contemporary Japanese Cinema: Japanese cinema since the 1980s focusing on the works by filmmakers.

512 Japanese Literature and Film: Relationship between Japanese literature and film, focusing on the transition from literary text to film text. Open to graduate students only.

515 Classical Japanese Poetics: An analysis of major texts of the Japanese literary tradition from the 8th to the 16th century. *Prerequisite:* departmental approval.

520 Modern Japanese Writers: Selections illustrative of major literary trends and literary works since the Meiji Restoration. *Prerequisite:* EALC 422.

522 Classical Japanese Writers: Writings representative of important periods and genres of Japanese literary history up to the Meiji Restoration. *Prerequisite:* EALC 426 or departmental approval.

531 Proseminar in Chinese Cultural History: Intensive readings in English concerning interpretive issues in the study of Chinese cultural history.

Spring 2007: Transnational Chinese Cinema: Cross-Border Cultural Dynamics

*Applicability to major credit is contingent upon course syllabus and faculty.

532 Proseminar in Korean Cultural History: Introduction to Korean cultural and social history through intensive reading of the English-language literature on Korean history and culture.

533 Proseminar in Japanese Cultural History: Intensive readings, chronologically arranged, in interpretive issues in the study of Japanese cultural history. Readings in English.

535 Proseminar in Chinese Visual Culture: Chinese visual culture through the complex interface of art and thought. Examines architectural layout, pictorial representation, and decorative motif as part of cultural production that intertwines with intellectual trends.

537 Structure of the Korean Language: Description and theoretical analysis of phonology, morphology and syntax of modern Korean; comprehensive view of the properties of the Korean structure. *Prerequisite:* EALC 470 or departmental approval.

541 Seminar: Japan: Social, economic, political, and cultural problems in modern Japan. Bibliographic and reference materials. *Prerequisite:* HIST 436.

543 Seminar: Japanese Literature: Readings in original texts in the works of selected major writers; lectures dealing with intellectual and cultural backgrounds of the periods and the authors. *Prerequisite:* EALC 520, EALC 522 or departmental approval.

545 Japanese Literary Criticism and Theory: Representative theories of literature; history of classical and modern literary criticism. *Prerequisite:* EALC 520, EALC 522 or departmental approval.

547 Structure of the Japanese Language: Descriptive analysis of phonetic, phonological, and grammatical structure of Japanese. Conducted in English. *Prerequisite:* EALC 470 or departmental approval.

551 Seminar: China: Individual research and seminar reports on selected phases of Chinese traditional civilization.

553 Seminar: Chinese Literature: Research in different genres of Chinese literature, traditional and modern.

555 Chinese Literary Criticism and Theory: Classical and modern literary theories and criticism; comparisons with literary theory and criticism in the West.

556 Seminar on Women and the Family in China: An introduction to the current state of research on women and the family in China, and training in

*Applicability to major credit is contingent upon course syllabus and faculty.

feminist analytic approaches for further work in the China field of other areas. Departmental approval is required.

557 Structure of the Chinese Language: Descriptive analysis of phonology, morphology, and syntax of modern Chinese. Conducted in English. *Prerequisite:* EALC 404 or departmental approval.

558 History of the Chinese Language: Evolution of the Chinese language from the earliest time to the present: lectures and the reading of texts. Conducted in English. *Prerequisite:* EALC 557.

560 Comparative Syntax of East Asian Languages: Descriptive-comparative study of the Chinese, Japanese and Korean languages with an emphasis on their structures, range of properties, similarities and dissimilarities. *Prerequisite:* EALC 537 or EALC 547 or EALC 557 or departmental approval.

561 Topics and Issues in East Asian Linguistics: Descriptive and theoretical analysis of the grammars of Chinese, Japanese, and Korean; emphasis on comparative studies of these languages and English.

562 Teaching of the East Asian Languages: Materials and methods in teaching East Asian languages; application of methods and techniques of foreign/second language teaching to East Asian language teaching. *Prerequisite:* EALC 537 or EALC 547 or EALC 557 or departmental approval.

565 Bibliography and Research Methods in Chinese Studies: An introduction to reference works and research methods in all fields on sinology; works in Chinese, Japanese and Western languages. *Prerequisite:* departmental approval.

575 Literary and Artistic Movements in China: Introduction to literary and artistic movements in 20th century China. Open to graduate students only.

580 Readings in East Asian Linguistics: Survey of some representative works in generative grammar since the mid '60s, including those that deal with similar phenomena in the contexts of more recent theoretical frameworks as well as non-generative grammatical works in Chinese, Japanese, and Korean.

588 (A, B) Directed Readings: Assigned readings according to individual needs.

590 Directed Research: Research leading to the master's degree. Maximum units which may be applied to the degree to be determined by the department. Graded CR/NC.

*Applicability to major credit is contingent upon course syllabus and faculty.

594 (A, B, C, D, Z) Master's Thesis: Credit on acceptance of thesis. Graded IP/CR/NC.

599 Special Topics: Special topics in East Asian Languages and Cultures.

601 Professional Development I: Applying for Positions

603 Professional Development II: Publication

610 Seminar: Buddhism and the Literary Arts in Japan: Seminar on the impact of Buddhism on the literary tradition of medieval Japan. Selected topics. *Prerequisite:* departmental approval.

620 Seminar in East Asian Linguistics: Detailed theoretical discussions and empirical studies of the issues and development in East Asian linguistics.

650 Research Seminar in Chinese Documents: An introduction to the different genres of documents for the study of Chinese civilization, and training in their use. *Prerequisite:* departmental approval.

▪ **Educational Policy, Planning, and Administration**

604 Education in Asia: Analysis of educational systems in Asia; study of social, economic, and political factors influencing educational objectives and strategies.

▪ **Health Promotion and Disease Prevention**

450 Traditional Eastern Medicine and Modern Health: Overview of traditional Eastern approaches toward health and disease; relevance to modern health issues, emphasizing a comparison between traditional Chinese and modern Western medicine. *Recommended preparation:* fundamentals of medicine

▪ **History**

404 Seminar in Korean History: Exploration of issues and sources in Korean history; work on an individual research paper through an incremental process.

438 Seminar in Pre-Modern Japanese History: A readings and research seminar dealing with one topic in the history of Japan before 1550. Topics will change each time the course is offered. *Recommended preparation:* a course in Japanese history.

*Applicability to major credit is contingent upon course syllabus and faculty.

464 Culture, Money, and Power: Japanese-American Relations Since 1853: Examination of the role of cultural, economic, and military forces in shaping relations between two of the most important nations in the Asia/Pacific regions. *Recommended preparation:* HIST 363 or appropriate International Relations course.

***498 Seminar on Selected Historical Topics:** Advanced study in historical analysis and writing on selected topics and themes. Seminar enrollment limited to 15 students. *Recommended preparation:* HIST 300

Spring 2007: Chinese Medicine in the Modern World

Spring 2007: War & Revolution in 20th Century China

Spring 2008: Japanese Samurai in East Asian Perspective

Spring 2008: Envisioning Early China

Spring 2009: Interpreting Japanese History

Spring 2009: China from the Margins: 1600 to the Present

***499 Special Topics**

535 Studies in Japanese History: Selected topics in historical problems dealing with Japan.

536 Studies in Chinese History: Selected topics in historical problems dealing with China. *Prerequisite:* HIST 340.

540 Studies in Modern East Asian History: Readings and analysis of a particular theme in modern Asian history, focusing on broad comparative issues like cultural identity, colonialism, nationalism, revolution, or interstate relations.

***590 Directed Research**

630 Seminar in Japanese History: Directed research in historical problems.

635 Seminar in Chinese History: Directed research in historical problems. *Prerequisite:* HIST 340.

▪ **International Relations**

442 Japanese Foreign Policy: Economic, political, territorial, and security issues; foreign policy decision-making; relations with major powers and neighboring states.

***499 Special Topics:** Selected topics in various special areas within international relations, which may vary from semester to semester or within semesters.

Fall 2006: U.S.-Japan Encounters: War, Trade, and Culture

Spring 2007: Korea in International Affairs

*Applicability to major credit is contingent upon course syllabus and faculty.

Spring 2009: Korea in its Regional Context

534 East Asian Security Issues: Security politics of China, Japan, ASEAN states, and Southwest Pacific nations; their strategic relations with the superpowers; regional security initiatives: nuclear-free zone politics, ZOPFAN, and indigenous military capacities. *Prerequisite:* IR 531 or departmental approval.

551 International Political Economy of the Pacific Rim: Introduces issues related to political economy of the Pacific Rim; trade, investment and development strategies of these countries. The role of Japan's increasing economic power and that of the changing U.S.--Japan relations and their implications to the rest of the Pacific Rim region.

561 Japanese Foreign Policy and International Relations of East and Southeast Asia: Research problems in political, economic, and security issues in East and Southeast Asia, with special emphasis on the role of Japan.

563 Chinese Foreign Policy: Research problems in political, economic, military, and ideological issues.

***599 Special Topics (2-4, max 8)** Subjects specifically relevant to an international relations field, sometimes conducted as intensive short-courses. *Prerequisite:* departmental approval.

Fall 2006: Seminar on Korea

▪ **Linguistics**

539 Japanese/Korean Syntax and Theoretical Implications: Critical discussion of selected papers and dissertations on Japanese/Korean syntax and consideration of their theoretical implications.

557 Structure of the Chinese Language: (Enroll in EALC 557) Descriptive analysis of phonology, morphology, and syntax of modern Chinese. Conducted in English. *Prerequisite:* EALC 404 or departmental approval.

561 Topics and Issues in East Asian Linguistics: (Enroll in EALC 561) Descriptive and theoretical analysis of the grammars of Chinese, Japanese, and Korean; emphasis on comparative studies of these languages and English.

***635 Seminar in Syntax:** *Prerequisite:* departmental approval.

▪ **Political Science**

*Applicability to major credit is contingent upon course syllabus and faculty.

453 Political Change in Asia: Modernization and political development in China and Japan; Asia's economic "miracles" (Taiwan, Japan, Korea, etc.); nationalism and communist movements in East and Southeast Asia.

***469 Critical Issues in Comparative Politics:** Intensive examination of critical issues of particular interest in the field of political thought.

Politics and Film in the People's Republic of China (Prof. Stanley Rosen)

***499 Special Topics**

633 Seminar in East Asian Politics: Guided research and discussion on the governmental process East Asia.

637 Seminar in Chinese Politics: Guided research and discussion on the governmental process in the People's Republic of China including leadership, ideology, and popular participation.

▪ **Preventive Medicine**

556 Public Health in China: A System and Country in Transition: Scientific, political, economic, social, and historical influences affecting Chinese public health policy and practice. *Prerequisite:* PM 501, PM 510L; *recommended preparation:* PM 512

▪ **Public Policy**

520 Regional Studies in Public Diplomacy: East Asia: In-depth examination of historical, political, economic, cultural factors that influence public diplomacy efforts within specific geographic regions.

▪ **Religion**

431 The Taoist Tradition: (Enroll in EALC 431) Close reading of primary text(s) of early Chinese Taoist thinkers (in translation), along with analysis of relevant secondary scholarship. *Recommended preparation:* EALC 355 or REL 131.

***499 Special Topics (2-4, max 8):** Selected topics in religious studies.
Spring 2007: Immortality, Alchemy, Sex and Healing in China
Spring 2008: Readings in Japanese Buddhism

***599 Special Topics (2-4, max 8):** Selected topics in religious studies.
Spring 2008: Readings in Japanese Buddhism

*Applicability to major credit is contingent upon course syllabus and faculty.

Spring 2009: Readings in Japanese Buddhism: Setsuwa and Miracle Literature

*Applicability to major credit is contingent upon course syllabus and faculty.