

Scoring the Past

EXPLORING THE ORIGINS OF MUSICAL IMAGERY

Friday, October 10, 2008

**7 p.m.: Video Presentation
and Lecture**

8 p.m.: Concert

Newman Recital Hall

Admission is free.

Renaissance composers strove to capture nature through recognizable musical gestures, depicting such elements as the sounds of battle, cries of animals and the final sighs of Jesus on the cross. These gestures are the direct ancestors of the kinds of modern cinematic conventions mastered by the likes of John Williams or USC's own Elmer Bernstein. In this concert, the USC Thornton Baroque Sinfonia will perform programmatic music by Claudio Monteverdi and Heinrich Biber, masters of musical representation, that depicts scenes from everyday life as well as the grand themes of love and war. The concert finale will juxtapose silent films with corresponding programmatic music, highlighting how we see and hear the past.

Organized by the USC College of Letters, Arts and Sciences and the USC Thornton School of Music with Adam Gilbert (Early Music Program) and Peter Mancall (USC-Huntington Early Modern Studies Institute).

For more information, please visit our website or contact us at visionsandvoices@usc.edu or (213) 740-6786.

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