

**CURRICULUM VITAE**

(August 2009)

**Employment****Assistant Professor, University of Southern California, 09.06 to the present**

- + Departments of Art History and History, 02.09 to the present
- + Departments of Art History and Spanish & Portuguese, 09.06 to 02.09
  
- + Visitor, History Department, Harvard University, 2008-2009
- + Acting Director, USC-Getty Program in the History of Collecting and Display, 2007-2008

**Mellon Post-Doctoral Fellow in Early Modern Visual and Material Culture**

USC-Huntington Early Modern Studies Institute, Los Angeles, CA, 08.04 – 06.06

- + Lecturer in the Art History Department, USC

**Education****Ph.D., Princeton University, History Department, 2005**

- + Dissertation: *The Visual Culture of Natural History: Botanical Illustrations and Expeditions in the Eighteenth-Century Spanish Atlantic*. Winner of the award for best dissertation on Latin American visual culture in 2004-2006, from the Association of Latin American Art. Honorable mention, Prize for Young Scholars, International Union of the History and Philosophy of Science / Division of History of Science and Technology, for best dissertation on any topic in western civilization for the period 2004-2008.
- + Adviser: Anthony Grafton. Committee: Kenneth R. Mills, Richard Kagan, Graham D. Burnett

**M.A., Princeton University, History Department, 2001****A.B., Harvard University, History of Science Department, *magna cum laude*, 1996****Publications****Monograph**

- + *Visible Empire. Colonial Botany and Visual Culture in the Eighteenth-Century Hispanic World*, forthcoming from the University of Chicago Press in 2010

**Edited Volumes**

- + Daniela Bleichmar, Paula DeVos, Kristin Huffine, and Kevin Sheehan (eds.), *Science in the Spanish and Portuguese Empires (1500-1800)* (Stanford University Press, 2008)
- + Daniela Bleichmar and Peter C. Mancall (eds.), *Collecting across Cultures: Material Exchanges in the Early Modern Atlantic World*, forthcoming from the University of Pennsylvania Press in 2010

**Peer-Reviewed Articles and Essays**

- + “El imperio visible: la mirada experta y la imagen en las expediciones científicas de la ilustración,” *Cuadernos Dieciochistas*, vol. 9 (2008), 35-63 (forthcoming)
  - English version: “Visible Empire: Scientific Expeditions and Visual Culture in the Hispanic Enlightenment,” accepted by *Postcolonial Studies* (forthcoming 2009)
- + “A Visible and Useful Empire: Visual Culture and Colonial Natural History in the Eighteenth-Century Spanish World,” in Daniela Bleichmar, Paula DeVos, Kristin Huffine, and Kevin Sheehan (eds.), *Science in the Spanish and Portuguese Empires (1500-1800)* (Stanford University Press, 2008): 290-310
- + “Atlantic Competitions: Botanical Trajectories in the Eighteenth-Century Spanish Empire,” in *Science and Empire in the Atlantic World*, ed. Nicholas Dew and James Delbourgo (Routledge, 2008): 225-252
- + “Exploration in Print: Books and Botanical Travel from Spain to the Americas in the Late Eighteenth Century,” *Huntington Library Quarterly*, vol. 70, no. 1 (March 2007): 129-151
- + “Painting as Exploration: Visualizing Nature in Eighteenth-Century Colonial Science,” *Colonial Latin American Review*, vol. 15, no. 1 (June 2006): 81-104
  - Winner of the Franklin Pease Memorial Prize for best article published in the journal in 2005 and 2006
- + “Books, Bodies, and Fields: Sixteenth-Century Transatlantic Encounters with New World *Materia Medica*,” in *Colonial Botany: Science, Commerce, and Politics*, ed. Londa Schiebinger and Claudia Swan (University of Pennsylvania Press, 2005): 83-99
  - Winner of the Jerry Stannard Memorial Award for 2007

**Book Chapters**

- + “Looking at Exotica in Baroque Collections: The Object, the Viewer, and the Collection as a Space,” in *The Gentleman, the Virtuoso, the Inquirer: Vincencio Juan de Lastanosa and the Art of Collecting in Early Modern Spain*, ed. Mar Rey Bueno and Miguel López-Pérez (Cambridge Scholars Publishing, 2008): 63-77
- + “Training the Naturalist’s Eye in the Eighteenth Century: Perfect Global Visions and Local Blind Spots,” in *Skilled Visions. Between Apprenticeship and Standards*, ed. Cristina Grasseni (Berghahn Books, 2007): 166-190
  - Reprinted in: Andrew Graciano, ed., *Visualising the Unseen, Imagining the Unknown, Perfecting the Natural: Art and Science in the 18th and 19th Centuries* (Cambridge Scholars Publishing, 2008): 1-24
- + “Circulating Natural Knowledge in the Spanish Empire,” in *Beyond the Black Legend: Spain and the Scientific Revolution / Mas allá de la Leyenda Negra: España y la Revolución Científica*, ed. William Eamon and Victor Navarro Brotóns (Soler, 2007): 127-134

**Articles and Book Chapters in Progress**

- + “The Geography of Observation: Distance and Visibility in Eighteenth-Century Botanical Travel,” in Lorraine Daston and Elizabeth Lunbeck (eds.), *The History of Scientific Observation*, forthcoming from the University of Chicago Press in 2010
- + “Seeing Peruvian Nature, Up Close and from Afar,” in Ilona Katzew (ed.), *Contested Visions in the Spanish Colonial World*, under contract with Yale University Press (2011)
- + “Lo exótico en la colección de Lastanosa: el objeto, la mirada y la colección como espacio,” Spanish version of “Looking at Exotica in Baroque Collections,” submitted for edited volume (2011)
- + “La formación del ojo del naturalista en el siglo XVIII: visiones globales perfectas y cegueras locales,” Spanish version of “Training the Naturalist’s Eye in the Eighteenth Century,” submitted for edited volume

**Articles and Book Chapters in Progress** (continued)

- + “Imágenes viajeras: La cultura visual y la historia natural ilustrada,” submitted for edited volume
- + “Learning to Look: Visual Expertise in 18th-Century Art and Science,” article in progress

**Encyclopedia Entries and Short Pieces**

- + “Los usos del libro: la circulación del conocimiento en la Edad Moderna,” in Mar Rey Bueno (ed.), *La bibliotheca mágica* (Universidad Complutense, 2007): 33-3
- + Entry in the *Oxford Companion to World Exploration* (Oxford University Press, 2007)
- + Entries in the *Encyclopedia of Iberoamerican Relations* (ABC-Clio, 2005)
- + “Cultura visual e historia de la ciencia,” in *Boletín de la Sociedad de Lógica, Metodología y Filosofía de la Ciencia en España*, No. 33, Spring 2004: 15-16

**Book Reviews**

- + Susan Scott Parrish, *American Curiosity: Cultures of Natural History in the Colonial British Atlantic World* (University of North Carolina Press, 2006), for *Nuncius*, vol. 23 (2008): 424-426
- + Neil Safier, *Measuring the New World. Enlightenment Science and South America* (University of Chicago Press, 2008), for *American Scientist*, vol. 96, no. 6 (November-December 2008)
- + Jorge Cañizares-Esguerra, *Nature, Empire, and Nation. Explorations of the History of Science in the Iberian World* (Stanford University Press, 2007), for *ISIS*, vol. 99, no. 2 (June 2008): 407–408
- + Antonio Barrera-Osorio, *Experiencing Nature: The Spanish American Empire and the Early Scientific Revolution* (University of Texas Press, 2006) and Miguel de Asúa and Roger French, *A New World of Animals: Early Modern Europeans on the Creatures of Iberian America* (Ashgate, 2005), for *ISIS*, vol 98, no. 2 (June 2007): 380–383
- + Brian W. Ogilvie, *The Science of Describing. Natural History in Renaissance Europe* (Chicago University Press, 2006), for the *Journal of the History of Biology*, vol. 40, no. 1 (March 2007): 190-193
- + David N. Livingstone and Charles W.J. Withers (eds.), *Geography and Revolution* (University of Chicago Press, 2005), for *Nuncius*, vol. 22, no. 1 (2007): 190-191
- + Hugh Amory, *Bibliography and the Book Trades: Studies in the Print Culture of Early New England* (University of Pennsylvania Press, 2005) and E. Jennifer Monaghan, *Learning to Read and Write in Colonial America. Studies in Print Culture and the History of the Book* (University of Massachusetts Press, 2005), for *Itinerario*, vol. 30, no. 2 (2006): 196-198
- + Santa Arias and Mariselle Meléndez (eds.), *Mapping Colonial Spanish America. Places and Commonplaces of Identity, Culture, and Experience* (Bucknell University Press, 2002), for the *Journal of Latin American Studies*, vol. 36, no. 3 (2004): 587-588
- + Susan Wheeler, *Five Hundred Years of Medicine in Art. An Illustrated Catalogue of Prints and Drawings from the Clements C. Fry Collection in the Harvey Cushing / John Hay Whitney Medical Library at Yale University* (Ashgate, 2001), for *Medical History*, vol. 49, no. 4 (2005): 544–545
- + Ricardo Padrón, *The Spacious Word: Cartography, Literature, and Empire in Early Modern Spain* (2004), for the *Journal of Latin American Studies*, vol. 27 (University of Chicago Press, 2005): 379-380
- + León-Portilla, Miguel, *Bernardino de Sahagún: First Anthropologist* (University of Oklahoma Press, 2002), for *Isis*, vol. 96, no. 1 (March, 2005): 111-112
- + Simon Varey (ed.), *The Mexican treasury: the writings of Dr Francisco Hernández* (Stanford University Press, 2000) and Simon Varey, Rafael Chabrán, Dora B Weiner (eds.), *Searching for the secrets of nature: the life and works of Dr Francisco Hernández* (Stanford University Press, 2000): reviewed for *Medical History* vol. 48, no. 1 (2004): 149–151

**Book Reviews** (continued)

- + Stuart McCook, *States of Nature. Science, Agriculture, and Environment in the Spanish Caribbean, 1760-1940* (University of Texas Press, 2000), for H-Lat-Am in 2003

**Other Media**

- + Filmed interview for interactive visitor kiosk at the new permanent exhibit on the history of science, "Beautiful Science: Ideas that Changed the World," Huntington Library, San Marino, 08.08
- + Recorded commentary for the audioguide accompanying the exhibit "Maria Sybilla Merian and Daughters: Women of Art & Science," partially available online, Getty Museum, Los Angeles, 06.08 – 08.08
- + Filmed interviews on the experience of teaching with new technologies for the Institute for Multimedia Literacy and the College Computing Office, USC, 08.08
- + Slide show with commentary about images in eighteenth-century science, for USC website, available on YouTube, 10.08

<b>Honors &amp; Awards</b>
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**Research**

- + Honorable mention: Prize for Young Scholars, International Union of the History and Philosophy of Science / Division of History of Science and Technology, for best dissertation on any topic in western civilization for the period 2004-2008
- + Getty Foundation Postdoctoral Fellowship, 2008-2009
- + Max Planck Institute for the History of Science, Berlin, visiting research fellowship, Fall 2008 (declined)
- + USC-Huntington Early Modern Studies Institute Faculty Fellowship, Spring 2009 (deferred to Fall 2010)
- + *Smithsonian* magazine, honored as one of "America's Young Innovators in the Arts and Sciences. 37 under 36." Featured in special issue of the magazine, 10.07
- + Association for Latin American Art, award for the best dissertation on Latin American visual culture 2004-2006, 01.07
- + Mellon Post-Doctoral Fellowship in Early Modern Visual and Material Culture, USC-Huntington Early Modern Studies Institute, Los Angeles, CA, 08.04 – 06.06
- + Society for the History of Natural History, Alwyne Wheeler Travel Bursary, 05.03
- + Participant (by application), 8th International Summer School in the History of Science, "Rethinking Scientific Knowledge in the 16th and early 17th Centuries," Centre Alexandre Koyré, Paris, 09.02
- + Pre-doctoral research affiliate in the project "The common languages of art and science," Max Planck Institute for the History of Science, Berlin, 06.02
- + Visiting student, Warburg Institute, London, 10.01 – 08.02
- + Visiting research affiliate, Wellcome Trust Centre for the History of Medicine, London, 10.01 – 08.02
- + Princeton University, Program in Latin American Studies, merit graduate award, 09.00 – 07.01
- + Princeton University, History of Science Program, merit graduate award, 09.99 – 07.00

**Publication**

- + Franklin Pease Memorial Prize for best article published in the *Colonial Latin American Review* in 2005 and 2006, 10.07
- + 2007 Jerry Stannard Memorial Award for best article on early modern natural history or materia medica published by a young scholar

## Teaching

- + General Education Teaching Award, a recognition given yearly to eight faculty members at the USC College, 12.08

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## Grants & Research Funding

- + USC Provost's Office, "Advancing Scholarship in the Humanities and Social Sciences" research grant, 2007-2008
- + USC-Huntington Early Modern Studies Institute, publication grant (for *Visible Empire*), 2008
- + USC-Huntington Early Modern Studies Institute, publication grant (for *Science in the Spanish and Portuguese Empires*), 2008
- + USC College, publication grant (for *Science in the Spanish and Portuguese Empires*), 2008
- + USC-Del Amo research grant, Summer 2007
- + International Seminar on the History of the Atlantic World at Harvard University, short-term research grant, Summer 2007
- + Association for Latin American Art, publication funding (for *Visible Empire*), 2007
- + Princeton University, multiple research, travel, and language study grants from the History Department, the Program in Latin American Studies, the Council on Regional Studies, and the Association of Princeton Graduate Alumni, summers 2000-2004

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## Presentations

### Invited Lectures and Papers

- + "Visible Empire: Natural History and Visual Culture in the Eighteenth-Century Hispanic World," keynote lecture at "Natural Dialogues: Art, Science, & Material Culture," graduate student symposium at the Yale Center for British Art, 02.09
- + "Image, Word, Thing: Transporting Imperial Nature in the Spanish Enlightenment," paper at "Making Science: Inspiration and Reputation, 1400-1800," conference at the Clark Library, Los Angeles, 02.09
- + "Transporting Nature: Traveling Images and Natural History in the Spanish Empire," keynote lecture at "Nature as Image and Resource in Pre-Colonial and Colonial Spanish America," conference at Queen's University Belfast, 11.08
- + "Learning to Look: Visual Expertise in 18th-Century Art and Science," precirculated paper at Department II colloquium, Max Planck Institute for the History of Science, Berlin, 11.08
- + "Seeing Peruvian Nature, Up Close and from Afar," paper at "The Image of Peru: History and Art, 1550-1880," symposium at the Getty Research Institute, Los Angeles, 10.08
- + "Visual Voyages: Long-Distance Seeing in the 18th-century Spanish Empire," paper at "Scientific Voyaging: Histories and Comparisons," Royal Society, London, 07.08
- + "The Geography of Observation: Distance and Visibility in Eighteenth-Century Botanical Travel," paper at "The History of Scientific Observation," workshop at the Max Planck Institute for the History of Science, Berlin, 07.08
- + "Imágenes viajeras: La cultura visual y la historia natural ilustrada en España," Museo Nacional de Ciencias Naturales, Madrid, 06.08

**Invited Lectures and Papers** (continued)

- + "Seeing the World in a Room: Looking at Exotica in Early Modern Collections," University of California-San Diego, History Department, 04.08
- + "Visible Empire: Natural History and Visual Culture in the Eighteenth-Century Spanish World," Cornell University, Science & Technology Studies Department, 04.08
- + "Visible Empire: Natural History and Visual Culture in the Eighteenth-Century Spanish Americas," Harvard University, History Department, 02.08
- + "Learning to Look: Art, Science, and Visual Expertise in the 18th Century," Huntington Library, 01.08
- + "The Social Lives of Images," *Arts of Latin America* Humanitas Teachers' Institute of the Los Angeles Unified School District, 10.07
- + "Botanical Observation, Geography, and Empire, ca. 1750-1800," paper at "The History of Scientific Observation," workshop at the Max Planck Institute for the History of Science, Berlin, 07.07
- + "Coleccionismo, exotismo, imperio y globalización temprana," paper at "Lastanosa: arte y ciencia en el barroco," international conference in Huesca, Spain, 05.07
- + "The Geography of Observation: Questions about Place and Visibility in the Eighteenth-Century Spanish Empire," lecture at University of Wisconsin-Madison Art History Department, 04.07
- + "A Visible and Useful Empire: Visual Culture and Colonial Natural History in the Eighteenth-Century Spanish World," paper at UC-Berkeley/UCSF Colloquium in the History of Science, Technology, and Medicine, 11.06
- + "Seeing, Owning, Knowing. Visual Culture and Natural History in the Eighteenth-Century Spanish Empire," student-choice speaker, lecture at Stanford University Art History Department, 05.06
- + "Visual Voyages," paper at "Voyaging Naturalists" symposium, University of Illinois at Urbana-Champaign, 11.05
- + "Circulating Natural Knowledge in the Spanish Empire," paper at "Beyond the Black Legend: Spain and the Scientific Revolution" conference, Valencia, Spain, 09.05
- + "Seeing, Knowing, and Owning. Visual Culture and Natural History in the Eighteenth Century," paper at UCLA History of Science Seminar, History Department, 04.05
- + "Seeing, Owning, and Knowing. Visual Culture and Science in Colonial Latin America," lecture at University of Southern California Art History Department, 03.05
- + "Nature Depicted, Nature Possessed: Colonial Science and Visual Culture in the Early Modern Spanish World," lecture at University of Massachusetts-Boston History Department, 02.05
- + "Books, Bodies, and Fields: Locating Sixteenth-Century Transatlantic Experiences of New World *Materia Medica*," paper at "News from East and West in European Print Culture, 1450-1600" colloquium (co-organizer), USC, 12.04
- + "The Theory and Practice of Seeing in Eighteenth-Century Natural History," paper at "Skilled Visions" workshop, CRASSH (Center for Research in the Arts, Social Sciences, and Humanities), Cambridge University, 05.04
- + Commentator at "Science Across Cultures: Historical and Philosophical Perspectives," a workshop held by the Program in the History of Science, Princeton University, 02.04
- + "Painting as Exploration: Visualizing Nature in Eighteenth-Century Colonial Science," paper given to the Cabinet of Natural History working group, History and Philosophy of Science Department, Cambridge University, 01.04
- + "Alexander von Humboldt Encounters Spanish-American Naturalists," paper at "From Alexander von Humboldt to Biodiversity" conference, organized by the Royal Society and the Linnaean Society, London, 12.03

**Invited Lectures and Papers** (continued)

- + "Books, Bodies, Fields: Medicine and Natural History in the Spanish Americas," paper at the Warburg Institute Postgraduate Seminar, London, 01.02

**Conference Papers**

- + "The Geography of Observation: Natural History, Place, and Visibility in the 18th-century Spanish Empire," History of Science Society annual meeting, Pittsburgh, 11.08
- + "Training the Expert Eyes of Naturalists and Art Connoisseurs in the Eighteenth Century" (organizer of the session "Putting the World in Order: Collecting in the Eighteenth Century"), History of Science Society annual meeting, Vancouver, 11.06
- + "Collections in the Spanish Atlantic: How to Collect? To What End?," paper at "Collecting and Displaying the Americas, c. 1500 to c. 1900," workshop funded by the Borchard Foundation (co-organizer), Château de la Bretesche, France, 06.06
- + "The Visual Culture of Natural History in the Eighteenth-Century Spanish Americas," American Society for Eighteenth-Century Studies annual meeting, Montreal, 03.06
- + "The Trajectories of Natural Knowledge in the Spanish Empire, ca. 1550-1650," Renaissance Society of America annual meeting, San Francisco, 03.06
- + "The Trajectories of Natural Knowledge in the Spanish Empire, ca. 1550-1650," Omohundro Institute of Early American History and Culture annual meeting, Santa Barbara, 06.05
- + "Exploration in Print. Books and Botanical Travel in the Eighteenth Century," at "The Early Modern Travel Narrative: Production and Consumption" conference, USC-Huntington Early Modern Studies Institute, 04.04
- + "Text and Image in Colonial Science," Forum on European Expansion and Global Interaction biennial conference, John Carter Brown Library, 02.04
- + "Viewing as Possessing: The Visual Culture of Natural History and the Locality of Colonial Science, 1750-1800" (co-organizer of the session "What's colonial about colonial science?"), History of Science Society annual meeting, Cambridge, MA, 11.03
- + "The Visual Culture of Colonial Science in the Eighteenth Century," at "Visual Knowledges" conference, University of Edinburgh, 09.03
- + "Painting as Exploration: Visualizing Nature in Eighteenth-Century Colonial Science," at "Illuminating Nature: Spotlights on Natural History Illustration," Society for the History of Natural History biennial international conference, Florence, 05.03
- + "Visualizing Nature. The Production and Uses of Natural History Images in Colonial Science," Latin American Studies Association conference, Dallas, TX, 03.03
- + "Translating Nature. Pictures in Spanish Eighteenth-Century Colonial Natural History" (co-organizer of session "Science in the Spanish Americas"), History of Science Society annual meeting, Milwaukee, 11.02
- + "Nicolás Monardes' *Historia Medicinal*: New World Natural Products in a Trans-Atlantic Context," at "Changing and Exchanging: Conversions of Faiths, Identities, Things, and Spaces Along the Lines of Contact" conference, Princeton University, 10.00

**Academic Programs Organized**

- + "Rethinking the History of the Book," a series of three workshops with six guest speakers, co-organized with Deborah Harkness at USC and the Huntington Library, Spring 2008
- + "Albums, the Collectible Collection," roundtable discussion at the Getty Research Institute, 04.08
- + "Collecting and Exhibiting Cultures," roundtable discussion at the Getty Research Institute, 10.07

**Academic Programs Organized** (continued)

- + “Collecting across Cultures in the Early Modern World,” co-organizer with Malcolm Baker of two-day international conference, USC-Huntington Early Modern Studies Institute, 05.07
- + “Collecting the Americas / American Collecting,” co-organizer with Megan O’Neil of one-day international workshop at the University of Southern California, 03.07
- + “Collecting in Early Modern Europe: Networks, Trajectories and Circulation,” co-organizer with Malcolm Baker of one-day symposium at the University of Southern California, 10.06
- + “Collecting and Displaying the Americas, c. 1500 to c. 1900,” co-organizer with Peter of workshop funded by the Borchard Foundation, Château de la Bretesche, France, 06.06
- + “Collecting, Collections, Collectors,” co-organizer with Malcolm Baker and John Brewer of international workshop, Getty Research Institute, 05.06
- + “Early Modern Lives: Writing Biography, Then and Now,” co-organizer with Malcolm Baker of two-day symposium, USC-Huntington Early Modern Studies Institute, 04.06
- + “From Dissertation to Book: A Workshop on Academic Publishing in the 21st Century,” organizer, USC-Huntington Early Modern Studies Institute, 02.06
- + “Plants and Insects,” co-organizer with Peter Mancall and Alison Sandman of three-day international conference, USC-Huntington Early Modern Studies Institute, 04.05
- + “Seeing Science: Image, Text, and Nature 1500-1800,” co-organizer with Anthony Grafton of one-day international workshop, Princeton University, 03.05
- + “Visual Culture in the Early Modern Spanish World,” co-organizer with Alison Sandman of a four-event series with ten invited speakers, USC-Huntington Early Modern Studies Institute, 01.05 – 05.05
- + “News from East and West in European Print Culture, 1450-1600,” colloquium, USC, 12.04

**Courses Taught (USC)****Undergraduate**

- + Cultural Encounters in the Age of Exploration
- + Encounters and Transformations: Art Across Cultures (Europe and Asia), 1500-1800
- + Visual and Material Culture in Early Modern Europe
- + History of the Book and Reading
- + Visual and Material Culture in Colonial Latin America
- + Arts of Colonial Latin America
- + Arts of Latin America (Colonial to Contemporary)

**Graduate**

- + Problems in the History of Collecting and Display (at the Getty Research Institute)
- + Categories of Collecting: Print (at the Getty Research Institute)
- + Image / Word / Object: Rethinking the History of Books and Reading (at the Huntington Library)

**Teaching Interests**

- + The Spanish empire, colonial Latin America, and the Atlantic world
- + Early modern global encounters, colonialism, and imperialism
- + Visual and material culture in the early modern world

**Teaching Interests** (continued)

- + The history of the natural sciences and medicine, ca. 1500-1800
- + The history of collecting and display
- + The history of the book, reading, and prints

**Service to the University and the Profession**

- + Acting Director, USC-Getty Program in the History of Collecting and Display, 2007-2008
- + Faculty Search Committee (two positions), Art History Department, USC, 2007-2008
- + Faculty Search Committee, Art History Department, USC, 2006-2007
- + Advisory Committee, Visual Studies Graduate Certificate, USC, 09.05 to the present
- + Steering Committee, Literary, Visual, and Material Culture Initiative, USC, 09.04 to the present
- + Seminar Director, USC-Huntington Early Modern Studies Institute, 09.04 to the present
- + Reader for the *Journal of the History of Ideas*, University of Texas Press
- + Referee for the American Academy in Berlin fellowship program
- + Member, History of Science Society, College Art Association, Society for the History of Natural History, American Historical Association

**Student Advising****Graduate Students, Qualifying Exams Committee Member**

- + Art History: Courtney Biggs, Hyunjung Cho, Kate Heckmann, Anca Lasc, Kristin Tanton, Amy Von Lintel, Arsineh Zargarian
- + History: Stacey Lutkoski
- + Comparative Literature: Monica Cure
- + English: Natasha Alvandi Hunt

**Graduate Students, Dissertation Committee Member**

- + Art History: Hyunjung Cho, Kate Heckmann, Younjung Oh
- + English: Natasha Alvandi Hunt

**Undergraduate Students, Senior Thesis Adviser**

- + Ariel Feldman, Theresa Hagen, Elizabeth Osenbaugh, Jennifer Saracino, Jennifer Smith

**Research languages**

- + Spanish (native speaker); French, Italian, Portuguese (proficient), German, Latin (adequate)